

TAFARNY  
**Black Boy Inn**

Whisky list



## **Highland**

### **Balblair, Vintage 2000 - 007**

Toasted marshmallows with time. Relatively light-bodied, sweet, with lively spice, ginger and youthful oak on the palate. Fudge in the finish, and a contrasting hint of dark chocolate at the last.

### **Dalwhinnie 15 year old - 008**

Sweet and balanced on the smooth, fruity palate, with honey, malt and a very subtle note of peat. The medium length finish dries elegantly.

### **Glenmorangie original - 009**

Silky smooth in the mouth, slightly less spice and with more toffee than before, Original is nutty, with well-mannered spices coming through more in the medium length finish. The finish has less caramel character than previously, and a final hint of ginger.

### **Glenmorangie Nectar D'Or - 12 Year Old -010**

The nose is full of dessert wines, a little fruitiness with a good barley sweetness. The palate is quite full with more dessert wine notes, but with cereal notes and barley, a touch of malty spice and berry fruits with good oaky tannins and little herbal notes. The finish is long with a good oaked note and more noble rot.

### **Oban 14 year old - 011**

The palate offers initial cooked fruits, becoming spicier. Complex, bittersweet, malt, oak and more gentle smoke. The finish is quite lengthy and aromatic, with spicy oak, toffee and a touch of new leather.

### **Oban 1996 - Distillers Edition - 012**

A tasty coastal malt, this Oban was partly matured in Montilla fino casks and released as a special Distillers Edition. The nose is that of dark chocolate, with fruit and nuts, a salty tang but also a slight fruit must. The palate is rich, smooth and coastal, rolling waves, chocolate and dried fruit. The finish is long with salt, caramel and samphire.

### **Tobermory 10 Year Old - 013**

The nose is quite light and fresh. There are notes of barley sugars and toasted cereals, hints of winter spice and a soft oak with notes of salty melted butter and ground ginger. The palate is sweet and light. There are notes of acacia honey and a soft oak, the smoke and peppers thereof rise gently with a touch of dried fruit and peel with a cinnamon note. And the finish is long and herbal with a touch of pepper.

#### **Old Pultney 12 year old - 014**

The palate offers a fuller bodied, sweeter whisky than the nose might lead one to expect, with more malt, spices, fresh fruit and a suggestion of salt. The finish is medium in length, drying and decidedly nutty.

#### **Royal Lochnagar - 015**

The palate boasts quite a complex blend of caramel, dry Sherry, fresh fruits and spice, followed by a hint of liquorice before the slightly scented finish develops.

#### **Tullibardine - 016**

light and fairly sweet with some dry ginger flavours, easy-going.

#### **Glengoyne 12 Year Old - 017**

One of the softest deliveries on the market. The fruit, gristy sugars and malt combine to melt in the mouth, there is not a single hint of firmness, and the finish is a graduation of spices and vanilla. The nose has a curious intimate feel but the experience is a wonderful surprise.

#### **Edradour 10 Year Old - 018**

Edradour is one of Scotland's smallest distilleries and at the heart of the range, this 10 year old Eastern Highlander is a rather unique single malt, a decidedly rum-like dram with a thick mouthfeel. The nose has great complexity that is thoroughly fruity, the palate is cloying. Rum, barley, toasted almonds. Some may find themselves lost in the m el e, not quite enough method to the madness. Some complexity to the finish compensates.

#### **Speyburn 10 Year Old - 019**

The nose is quite citrusy and zesty. Sugared orange peels and herbal notes, wood shavings and pine oil, rubbed spearmint leaves and winter spice. There are notes of malted barley and cereal sweetness. The palate is of medium-body and quite smooth. There are well-balanced notes of cereal sweetness and arak, malt extract and aniseed with hints of something herbaceous and a touch of smoke. The finish is quite long with lots of barley.

#### **Clynelish 14 Year Old - 020**

This one has a zesty, mandarin, tangerine, Smoky kind of nose to it. The palate is quite light, has orange, soft acidity. Dry oak. Mixed fruits, vanilla, leather. The finish is quite long, bitter sweetness developing, spicy oak.

#### **Dalmore 12 Year Old - 021**

On the nose there is the presence of roasting beans, the oily nuttiness in a fine espresso, there are little notes of malt and cereal and butter from the pastry counter with rich orange from the fruit bowl on the counter. The palate has notes of Seville marmalade and triple sec with winter spices and fruitcake, also zesty cocoa and milk chocolate. The finish is medium, with an orange feel.

### **Dalmore Cigar Malt - 022**

The nose is of caramel, shortbread, biscuits, coffee and chocolates. Simple, clean and moreish. The palate has yet more toffee, caramel edging towards the burnt cinder-toffee side of things. Flamed orange-zest, and perfectly integrated sherry. While the finish is reasonably simple, Christingles (orange Zest and clove with a touch of cinnamon), more mid-palate than palate-coating.

### **Fettercairn Fior - 023**

A handsome, smartly packaged Fettercairn. Fior is Gaelic for "true", and the whisky has an astonishingly rich flavour of cocoa, espresso, spices, fruit and almond.

### **Glen Garioch 12 Year Old - 024**

Introduced to Glen Garioch's standard range in late 2010, this 12yo is a mix of ex-bourbon and sherry casks, and like the other distillery bottlings since the revamp, has been bottled at a feisty 48%. A real charmer.

### **Deanston 12 Year Old - 025**

The nose has an array of the fresh hays of summer, malty cereal, rich creamy toffee and honeyed heather balanced with sweet oak and barley sugar. The palate is of smooth creamy sweetness with sumptuous hints of fruit, malty honeyed spiciness and soft vanilla. The finish is crisp and satisfying with a tingle of cloves which linger, then gently fade. Deanston is the only distillery in Scotland that is self-sustaining for electricity, being equipped with a dam and a turbine.

### **Compass Box, The Spice Tree - 026**

The very welcome return of Compass Box's 'Spice Tree', originally barred by order of the officious twerps at the Scotch Whisky Association, but now reincarnated after a slight tweak in production technique

### **Aberfeldy 12 Year Old - 027**

A fruity, clean and polished malt with a touch of honey and spice, Aberfeldy 12 Year Old is an excellent introduction to this Highland distillery. Aberfeldy's main claim to fame is as the heart of the excellent Dewar's blend but whiskies like this are putting it firmly in the spotlight.

### **Tomatin Legacy - 028**

The aroma is of lemon, panatella and pine forest. Slightly green with vanilla. On the palate there is cracked pepper and sweet barley with pineapple cube sweets. Waves of warming oak beneath. The finish is sweet but peppered.

## Island

### **Isle of Jura 10 year old - 029**

Piny, earthy salty nose. Slight dry saltiness. Malty sweet and salty finish

### **Isle of Jura superstition - 030**

Piney, honey sweet, creamy taste. Lightly peaty and smoky nose, finished with a salty pang

### **Isle of Jura 16 Year Old Diurachs' Own - 031**

The nose is salty and coastal with injections of honey. The palate is rich with a salty tang, vanillas and honey.

### **Isle of Jura 21 year old - 032**

Very smooth with slight sweetness and smoke.

### **Scapa 16 Year Old - 033**

The nose is quite thick and rich with notes of honeycomb and toffee. There are some notes of dried peels and notes of marmalade with a malty texture. The palate is full-bodied with a silken delivery. Notes of heather roots and cut grasses, honeyed oak notes with winter spices; cinnamon and cloves. There are some acacia honey notes. The finish is long and developing with notes of dry oak and a gentle, weaving smoke.

### **Scapa Skiren - 034**

The nose is of runny honey and fresh cream. Hints of apple and a touch of anise. Maybe some crushed nuts to? The palate continues the honey warmth and richness. Sparks of juicy pear and lemon peel. Touches of oak develop further on, bringing some balancing spice. The finish is of a medium length and a bit sweet, with oak lasting too.

### **Highland Park 12 year old - 035**

Smokey, heathery nose, honey sweet and malty with a smoky dryness. Followed by a heathery finish.

### **Highland Park 18 year old - 036**

Flowery and aromatic. Lightly salty, sweet, spicy. Dry oak smoked finish

### **Singleton of Dufftown 12 year old - 037**

Big and bold on the palate, very drinkable. The finish is medium to long, warming and spicy, with slowly fading notes of Sherry, soft fruit and fudge.

### **Talisker 10 year old - 038**

Full-bodied and peaty in the mouth, with ginger, ozone, dark chocolate, black pepper and a kick of chilli in the very long, smoky finish.

### **Talisker 57 north - 039**

A cask strength bottling from the Talisker distillery, bearing no age statement. This was named for the Isle of Skye sits on the line of latitude 57 Degrees North. The nose is very pungent and full. Notes of sour citrus develop with rich peat smoke. Hints of peppered oak and notes sea spray pounding stones and a little kelp. The palate is thick and full. Creamy manuka honey and lemon juice, notes of peppered oak and spice, a little butter perhaps and plenty of dry wood. The finish is long with black pepper and dry oak

### **Distillers Edition of Talisker - 040**

The 2002 Distillers Edition of Talisker single malt Scotch whisky, finished in Amoroso casks. The sweet, Italian fortified wine casks add a rich, juicy character to the classically smoky single malt. A fabulous pairing if there ever was one.

### **Talisker Sky – 041**

On the nose there are sweet stuff, toffees and vanilla ice cream up front, almost grain-like. It becomes increasingly honeyed. There's a little coastal influence here too, just hints of a sweet Caol Ila perhaps, with very restrained smoke. The palate is honeyed toasted oak, sappy wood, only a little pepper and smoke, apple turnovers and hints of lemon and lime Opal Fruits. Fennel seeds. And the finish is drying and slightly less sweet, hints of spice and smoke.

## **Lowland**

### **Auchentoshen Classic - 042**

Single malt from the Lowland area of Scotland. Triple distilled. F. Paul Pacult says 'the taste is so sweet and so succulent that if you are alone, you want to smack your lips.' A great introduction to single malt Scotch.

### **Auchentoshan Three Wood - 043**

A Lowland single malt matured in 3 different casks, namely: Pedro Ximénez Sherry casks, bourbon casks and Oloroso Sherry. on the nose there is cooked fruit, sherry, toffee, a rum-like quality and notes of Bas Armagnac distilled circa 1940. The palate is rich, has liqueur cherries in dark chocolate, more sherried fruit, ripe dark forest fruits, like a Black Forest Gateaux. The finish is superb, led by thick dark treacle and toffee notes and chewy wooded notes, balanced with a green fruit edge.

### **Glenkinchie 12 year old - 044**

Medium-bodied, smooth, sweet and fruity, with malt, butter and cheesecake. The finish is comparatively long and drying, initially rather herbal.

### **Glenkinchie 2000 (bottled 2014) Amontillado Finish - Distillers Edition - 045**

The 2000 vintage Glenkinchie Distillers Edition, bottled in 2014 at 43% ABV. It was finished in Amontillado Sherry casks, imparting a gamut of gorgeous, spicy aromas and a depth of dark fruit on the palate, which works very well with the honey'd freshness of Glenkinchie single malt.

### **Glenkinchie 1996 (bottled 2011) Amontillada cask – Distillers Edition - 046**

The 1996 vintage of Glenkinchie's entry into the Distillers Edition range - finished in Amontillado sherry casks to add more oomph to the traditionally light spirit.

## **Islay**

### **Ardbeg 10 year old - 047**

The taste is initially a moderate and clean sweetness is rapidly followed by a mouthful of deep peat notes, with tobacco smoke and strong espresso coffee, which then gives way to treacle sweetness and liquorice.

### **Ardbeg Uigeadail - 048**

Uigeadail derives from the Scotch Gaelic for 'Dark and Mysterious Place' and is named for the Loch from whence Ardbeg draws its waters. The nose is multifaceted, with notes of peat and little flourishes of dark sugar, freshly ground espresso beans, cereal notes and a most sophisticated tar. The palate is led by sweet, ripe fruit and black forest honey, also a good helping of malt. The throne then usurped by a powerful peat and smoked barley. The finish is very long, with caramel and malt weaving their way through peat smoke and dark sugar and just a hint of fresh espresso coffee before it finally peters out. Jim Murray's 2009 World Whisky of the Year.

### **Bowmore 12 year old - 049**

dry, slightly peaty malt. Indications of flowers and shrubs. Sea meeting the land

### **Bruichladdich 12 year old - 050**

Fruity and zesty palate. Fresh, hints of sea air. Slightly sharp finish

### **Bruichladdich the Classic Laddie - 051**

Bruichladdich's Scottish Barley is made entirely from Scottish-grown barley, trickle distilled and then matured in American oak. The distillery class it as their signature bottling.

### **Port Charlotte Heavily Peated - 052**

Smoke comes scudding into the nose, vigorously, giving the joint effect of death by peat and acrid burnt toast. A youthful livewire delivery with a pretty surprising degree of maple syrup and treacle latching onto the phenols, the effect and balance is wonderful. The lack of major oak means the finish is fractionally lighter than it might be, but the smoke is now even and pretty soft despite the late spice.

### **Port Askaig 19 Year Old Cask Strength - 053**

This is a cask-strength edition of the wonderful Port Askaig 19 Year Old, bursting with fabulously flinty, lemony, seashells-on-the-seashore flavours. Although the alcoholic strength has only gone up by around 4%, the result is a noticeable jump in intensity. A truly elemental whisky

### **Caol Ila 12 Year Old - 054**

This 12 year old is the entry level bottling from the Caol Ila distillery, launched in June of 2002 this expression is light and fresh with that distinctive Caol Ila smoke. The winner of Best Single Malt Scotch 12 Years – 2015- International Whisky Competition.

### **Bunnahabhain 12 Year Old Single Malt - 055**

Rather intense but still sweet with some peat hints, a rather rustic but still delicate taste. A pleasant long full finish, coming back on ripe fruit and honey.

### **Lagavulin 16 year old - 056**

Peaty dryness with oily, salty grassy notes. A warming finish.

### **Lagavulin 1997 Pedro Ximénez Cask Finish Distillers Edition - 057**

Two toned peat with arboath smokies battling buttery kippers for supremacy, with some kind of indecipherable fruit number lurking in the background. It is one of the silkiest deliveries of 2013. Voluptuous moist date drowned in smoke descends into a molassed mass. It fades a little too fast as the vanilla brings matters to a surprisingly tangy conclusion. The nose deserves legendary status and its presence on the palate offers something exceptional.

### **Laphroaig 10 year old - 058**

Full bodied. Surprising sweetness with hints of salt and layers of peatiness. Followed by a lingering finish.

### **Laphroaig Quarter Cask - 059**

A vibrant young Laphroaig whose maturation has been speeded up by ageing in quarter casks. This shows soft sweetness and a velvety feel when first tasted, then the intense peatiness so unique to Laphroaig comes bursting through.

### **Laphroaig Triple Wood - 060**

The nose has molasses and oily toffee. Dates, walnuts, oodles of butter, zest, cool wood smoke, almond, and passion fruit. On the palate it is dry and medicinal, with exotic spices, perhaps even some turmeric. The sherry notes are there too, but rather than being the big Christmas pudding flavor one often expects from Oloroso-aged whisky, we are instead treated to a much more restrained iced fruitcake, graced with hints of Laphroaig's classic smoke. The finish is oaked. The mustiness carries into the finish, which lasts for a good while, with oily spices and dried fruit.



### **Big Peat - 061**

Not as full-on as the name might suggest, but with pedigree like that it is a nailed-on winner. Picked up the top prize in its category at the World Whisky Awards 2010.

### **Octomore 5 Year Old Scottish Barley Edition 07.1 - 062**

Octomore Edition 07.1 is master distiller Jim McEwan's swansong after 52 years in the industry. Made using Scottish barley and matured for five years in American oak, this super-heavily-peated whisky is at 208ppm. A big and bold dram what's a fitting farewell.

### **Octomore 2009 Edition 6.3 Islay Barley - 063**

Launched at The Whisky Show 2014, the first bottling of super-heavily peated Octomore made with Islay barley is peated to a whopping 258ppm (parts per million), and unsurprisingly, this big-hearted dram is bursting with life.

### **Octomore 5 Year Old Scottish Barley Edition 06.1 - 064**

The sixth edition of Bruichladdich's 'super heavily peated' expression Octomore. This one has been aged for 5 years, was produced using Scottish-grown barley and is peated to 167ppm.

## **Speyside**

### **Aberlour 10 Year Old - 065**

Matured in a combination of ex-bourbon and sherry casks, this 10 year old from Aberlour remains a perennial favourite, typical of the modern Speyside style and thoroughly approachable. On the nose it is sweet and full. With sherried raisins, hints of toffee and a pleasant nuttiness. The palate is quite full-bodied, spicy rich fruitcake, toffee notes and a creamy malty-feel and the vaguest whisper of something akin to synthetic banana. The finish is that of caramel and honey, the malt still evident and the sweet spices still linger.

### **Aberlour 18 year old - 066**

This rich, spicy 18 year old from Aberlour was only released for general consumption in 2008, prior to this it had only been produced for the French market. The nose is creamy, like melted vanilla ice-cream, fruity and honeyed. The palate brings to mind fresh juicy apples and oranges before sherry kicks in with supple sultanas and vanilla. The finish is intricate with chocolate raisins and oily caramel notes. Another high performance distillery age-stated bottling.

### **Aberlour A'Bunadh - 067**

Batch 53 of Aberlour A'bunadh, as always, matured in oloroso sherry butts – big, rich and full of fruit and nut flavours

### **Tamnavulin 12 Year Old - 068**

The nose is quite soft with a proliferation of cereals and barley. Notes of malt extract with a juicy sweetness, a herbal note develops with cut spearmint leaves. The palate is quite light and very well-balanced. There are notes of soft herbs and eucalyptus oil with barley sugars. The finish is quite quick but with a herbal quality with a touch of bitterness.

### **Longmorn 16 Year Old - 069**

The nose is fresh and green. With notes of apple peel and bramley apple, hints of citrus and herbal notes. There are some notes of balsa wood, calvados and plenty of dry oaken tannins. Of the palate it is rich and compact. Notes of lemon zest and a leafy greenness. A good level of tannins develops with a vinous character and spice. The oak is dry and full. The finish is long and dry with a zesty quality.

### **Balvenie 12 Year Old Double Wood. - 070**

Mellow, rich and smooth. An interesting complexity that will make you pay attention to detail as you taste this very unique malt. Warming. Long-lasting, with the complexity still getting one's attention. The sherry is evident, with a most interesting fullness.

### **Balvenie 14 Year Old Caribbean Cask - 071**

This whisky has been matured for 14 years in traditional oak casks before being transferred to Caribbean rum casks to impart some extra flavour. This process has created a well-rounded and drinkable whisky with notes of fruit and vanilla. The aroma is rich with notes of tropical fruits, namely passion fruit, and creamy toffee. On the palate sweet vanilla forms a creamy palate with notes of apples and mangos with a hint of orange in the background. The finish lingers with a vanilla focussed character. Overall Mouth-coating and fruity with superb balance.

### **Balvenie DoubleWood 17 Year Old - 072**

Like the famous 12 year old expression this Balvenie has been matured in two types of cask, the key difference this has been given an extra five years of cask ageing. Warm Acacia honey and green apples on the nose leading to warm winter spices, vanilla and honeysuckle on the palate. The finish is gloriously long with notes of vanilla and honey.

### **Balvenie 21 Year Old Port Wood - 073**

On the nose there is a perfume of fruity and ripe raisin notes, backed by a nutty dryness. The palate is a malt of refinement and remarkable character, it is creamy and silky with fruit, honey and spice notes, and has a long and gentle nutty finish.

### **Benromach 10 Year Old - 074**

Matured in hand selected oak casks, for a relatively small still using peat, the experience is an unexpected and delicately light one.

### **Cragganmore 12 Year Old - 075**

Fragrant sweet nose with notes of grass and herbs. Tastes of herbs and flowers with a long finish.

### **Cragganmore 2001 (bottled 2014) Port Wood Finish - Distillers Edition - 076**

The 2001 vintage Cragganmore Distillers Edition, which was finished in Port wood casks for an intriguing depth of flavour. A top expression from the Classic Malts range and the Cragganmore distillery in Speyside.

### **Strathisla 12 Year Old - 077**

This is a new edition of the Chivas malt Strathisla 12 year old, a fruity and sherry-rich single malt from Speyside. On the nose there is soft oak and hints of candied peel. A little floral character too, with notes of spice and Danish pastries. The palate is more of a malty core with notes of sultanas and cinnamon pastries. Allspice, cooked apple and mince pies. The finish is long and very fruity.

### **Glenfarclas 10 Year Old - 078**

The producers recommend this as an aperitif whisky. It certainly offers more complexity than you'd expect from a 10 year old dram. A lovely, delicate whisky from Glenfarclas. The nose has lots of sherry, juicy. Honey, touch of toffee, creamy. Malty, barley. The palate is of winter spice. Fruitcake, toffee, hint of smoke. The finish is long, spicy, fruity, oak.

### **Glenfarclas 105 - 079**

Glenfarclas 105 is a superb cask strength whisky, really bold and punchy. On the nose there is great depth, sherry. Creamy and nutty. Honey on toast, touch of smoky coffee. The palate is silken, spicy and peppery oak. Almond, praline, hazelnut, dried peels, fruity. Touch of Armagnac, hint of rancio perhaps? The finish is long, peppery and nutty.

### **Glenfarclas 17 Year Old - 080**

Lots of character and depth, which is just what we've come to expect from the distillery. The nose is complex and sophisticated, notes of buttery toffee, malt sherried peels, dates and even a hint of peat. The palate is full-bodied and rich; it fills and coats the palate with warming nutmeg, sherried fruits, cinnamon and mixed peels. The finish is long, spicy and sweet with just a hint of smoke on the tail.

### **Glenfiddich 12 Year Old - 081**

Distinctive, well-balanced flavour of rich fruit, subtle pine and a hint of peatiness. Satisfyingly long, lingering and rounded and smooth aftertaste.

### **Glenfiddich 15 Year Old - 082**

The taste is elegantly smooth, with a deep flavour that reveals fruit, gentle spice and a touch of oak. The finish is long and satisfying.

### **Glenfiddich 18 Year Old - 083**

This 18 year old from Glenfiddich's core range was matured in a mix of Oloroso sherry and bourbon casks. On the nose there are loads of fruit. Zesty grapefruit, baked toffee apples. Dry, chocolate Flake-y wood and cinnamon. On the palate candied fruits and Glenfiddich freshness balances richer notes of dried apricot, more cinnamon and toffee, ginger and dry Sherry. The finish is of peels and a touch of salted toffee.

### **Glenfiddich 21 Year Old - 084**

The nose is rich with a brown sugar / toffee apple character. Also hints of milky coffee. The palate is once again rich, with characteristic nuts and cooked fruit. As with the nose, the rum finish has lent greater weight and a noticeable sweetness. The oak is prominent without dominating the lively spirit. Dessert flavours – chocolate sponge cake, toffee pudding, crème brulée, even a hint of pannacotta.

### **The Glenlivet 12 Year Old - 085**

Subtle peatiness. Delicate. Slightly sweet and fruity, with vanilla notes. Clean and well-balanced. Long, but mild and warming. A trace of peat at the end.

### **The Glenlivet 18 Year Old - 086**

This excellent 18 year old single malt from Glenlivet is a classic Speyside dram, it also won two golds at the International Wine and Spirits Competition. The nose is quite big and well-rounded. There are notes of chewy sultanas and sherried peels, barley sugars and toasty cereals with petals and apple blossom. A touch of fudge and gentle wisps of smoke. The palate is full and rich with notes of chewy, tannic oak. Manuka honey and walnut with Cox's apples and orange peels. Cut herbs; fennel and spearmint. The finish is long and dry with a spicy oak note.

### **The Glenlivet Founders Reserve - 087**

There are delicate aromas of citrus fruit, notably sweet orange. The palate is sweet, fruit notes of zesty oranges and pears, with a hint of candy, toffee apples. Well-balanced and exceptionally smooth. The finish is long, creamy and smooth.

### **The Glenlivet Nadurra 16 Year old - 088**

Glenlivet's Nadurra is the distillery's popular cask strength, un-chillfiltered, bourbon-cask-matured 'natural' single malt. This December 2014 bottling comes in at a punchy 60.2%.

### **Knockando 12 Year Old - 089**

Knockando 12 year old, bottled as usual bearing a vintage as well as an age statement. Produced in the heart of Speyside this a great example of the area's traditional style.

### **AnCnoc 12 Year Old - 090**

Delicate and complex. Delicate barley, delicate spices, delicate butterscotch-vanilla, delicate citrus, yet there is enough oaky-vanilla roughage to ensure the citrus and barley don't get their own way. A slow but telling arrival of spices works well with complex cocoa-barley tones.

### **Glenrothis select reserve - 091**

soft and fruity nose with aromas of ripe black plumbs and liquorice. Soft palate, with fresh flavours of citrus and orange zest plus a touch of raisin from the sherry casks.

### **Glen Elgin 12 Year Old - 092**

Glen Elgin 12yo is a top-quality malt, highly sought-after for blends. This is a little-seen single malt

### **Singleton of Dufftown 12 Year Old - 093**

A straightforward, nutty and malty single malt from Speyside, the Singleton of Dufftown was released to replace the Singleton of Auchroisk. It's aged in a high proportion of European oak casks. The nose is malty with cereal/barley sweetness, buttery toast, wood shavings, hay and walnut. The palate has Orange zest spiciness that perks up a malty core of nuts, oak and toffee, hints of cut grass. The finish is oaky, rich with good length, some fruit lingers.

## **Campbeltown**

### **Springbank 10 year old - 094**

The nose is big-bodied with oaked aridity. The peat is present and quite pungent with an earthen rootiness. Notes of exotic fruits and a hint of salinity. The palate is full-bodied with a good helping of cereal sweetness. There is a richness to the peat, with a dark nuttiness and whirling smoke. The finish is long and crisp with a coastal tang and a trailing peat with oaked dryness.

## Irish

### **Bushmills 10 year old - 095**

Smooth sweetness, There are toffee and dark caramel notes here, mingling with spicy hints that open up with a dash of water. Hints of fruit also appear after a while. The toffee develops to a dark chocolate on a lingering finish that holds together well.

### **Bushmills, Black Bush - 096**

The palate is a complex blend of sweet and more austere, slightly metallic, notes; Sherry, Fry's Turkish Delight, autumn berries and restrained cinnamon spice. Water teases out more Irish oil. The finish offers an initial fudge note that dries slowly and elegantly through treacle toffee to pleasing oak.

### **Midleton Very Rare - 097**

The 2015 edition of Midleton Very Rare, selected by master distiller, Brian Nation. The flagship blend from Ireland's biggest distillery (home of Jameson), it is a small batch blend released annually, generally to universal acclaim. Great smooth whiskey.

### **Jameson - 098**

Initially citric in the mouth, along with classic Irish oiliness, more profound notes of Sherry develop, along with fudge, vanilla and spice. The finish is long, warming and spicy, remaining oily to the very end.

### **Jameson 18 year old limited reserve - 099**

This blend of two potstill whiskies and a single grain is matured in Oloroso sherry casks and finished in bourbon wood for 6 months for a brilliantly complex potstill character. There are muted sherry notes, toffee, spices and aromatic oils on the nose. The palate is smooth and mellow with complex fudge and spicy toffee along with a gentle sherry nuttiness. The finish is lingering with notes of wood, spice and toffee to the end.

### **Jameson Craftmate Stout Barrel - 100**

Jameson Caskmates sees the reuse of old whiskey barrels. Nothing new in that, but in between, they've been used to age stout from Cork's Franciscan Well brewery. This has added notes of cocoa, coffee and butterscotch to this classic Irish whiskey.

### **Connemara - 101**

Very smooth with a rich, fruity mid palate, delicate hints of peat and lovely long satisfying finish. One of the softest smoked whiskies in the world though quite lovely gives the impression that it can't make up its mind on what it wants to be.

### **Tyrconnell - 102**

The nose is sweet and crisp with orchard fruits and a malty character. Oaked dryness and an oily note. The palate is full and sweet with barley malt and hot buttered granary toast with honey. The finish is dry and grassy with a little spice.

### **Knappogue Castle 1995 - 103**

Distilled at Bushmills in 1995, Knappogue Castle is a superb vintage Irish single malt whiskey bottled in 2008 as part of a series of excellent whiskeys under the Knappogue label. Great stuff. A charming malt showing old bushmills in very unusual colours. Extra oak has crept in here, forcing out – as it must – the sharpness and vitality of the barley.

### **Powers John's Lane Release 12 Year Old Single Pot Still - 104**

A single pot still release of Powers whisky. It's matured in a combination of bourbon and oloroso sherry casks, and named after the distillery where it was first made, now sadly closed.

### **Redbreast 15 Year Old - 105**

A sumptuous single pot still whiskey with a great degree of ageing, Redbreast 15 is richer, earthier and stronger than its 12 year old sibling. An essential part of any whiskey-drinker's education.

### **Yellow Spot 12 Year Old - 106**

A second entry into the 'Spot' range, aged for 12 years and made up in part from spirit matured in Malaga casks for a sweet and moreish dram.

### **The Irishman 12 Year Old Single Malt Irish Whiskey (2014 Release) - 107**

An ace 12 year old single malt from The Irishman, matured exclusively in first fill Bourbon barrels. The folks behind The Irishman select just a handful of barrels for these releases and only 6,000 bottles of 12 year old single malt are released each year

### **Teeling - 108**

Finished in rum casks and bottled at 46% without chill-filtration, it's an excellent statement of intent. The blend is said to contain a high proportion of first-fill bourbon cask whiskey, and a higher-than-normal ratio of malt to grain.

## Welsh

### **Penderyn Medira - 001**

Nice oily feel to the malt. Medium-weight mouth feel. Nice layers of Madeira and bourbon influence- a touch of sweetness, then malt, leather and fruit. Nice malty body. Finish is buttery nuts, oak, fruits, vanilla, spice, a little pepper. Awarded Gold at the 2014 International Whisky Competition for Best Cask finish whisky. Winner of the Best World Whisky, Gold Medal at the 2012 & 2013 International Whisky Competition.

### **Penderyn sherrywood - 002**

Caramel and ginger emerge, along with notes of vanilla. Clearly quite youthful on the palate, somewhat sharp-edged, fruity, with developing nuttiness and more caramel, both of which last through the lengthy finish.

### **Penderyn peated - 003**

Quite refined, sweet smokiness on the nose. Vanilla and apple notes develop and the smoke fades. As with the Sherrywood, obviously relatively young and a little assertive, with wood smoke, ginger and nuts. Smokiness lingers, along with a mildly citric note.

### **Penderyn legend - 004**

Penderyn Legend is a Welsh single malt whisky firstly matured in bourbon barrels and finished in ex-Madeira casks before it's bottled, imparting an intriguing touch of vibrant sweetness. Bottled at a slightly lower strength than the standard Penderyn Madeira Wood for even easier drinkability. Aromas of fresh apples and citrus fruits intermingle with cream fudge and sultana raisins in the nose to create a complex yet fresh, clean and well-balanced whisky. In the mouth, this single malt whisky is incredibly smooth and both fresh and rich dried fruits abound. Delicate and sweet on the palate with just a hint of bitterness to remain refreshing, then slowly Penderyn Legend presents a long finish leaving an aftertaste of Madeira cake and sultanas. Non-chill filtered.

### **Penderyn myth - 005**

Single malt whisky from the Penderyn distillery of Wales, which has been fully-matured in ex-bourbon casks. Should make for a great tasting partner with Penderyn's Legend single malt. Fresh and lively, Myth has mixed citrus fruits mingling with apple, pear drops and the merest hint of tropical fruits. In the mouth sweetness dominates then moves over a little to allow some refreshing bitterness to emerge while the mixed fruits continue to dominate the flavour. Gradually all the flavours simply ebb away to leave memories of a lively and light style of whisky that is easy to drink.

### **Penderyn Celt - 006**

A 2015 addition to the Penderyn range of Welsh single malt whiskies! This is the Penderyn Celt, which enjoys a finishing period in peated casks, resulting in a subtle, elegant wisp of smoky peat coming through. Vanilla and orange zest blend well, with touches of coast peat wafting in. The peat grows more intense on the palate, with a little bit of a medicinal edge to it.



## Japanese

### **Nikka Taketsuru Pure Malt 17 Year old - 109**

"The strength of this whisky lies in the way the subtle aroma of peat builds up over time," says world-renowned British whisky critic Jim Murray in appreciation of Taketsuru 17 Years Old. Spicy with citrus and building peaty notes, the Taketsuru 17 is rich, complex and very smooth.

### **Nikka Taketsuru Pure Malt - 110**

Taketsuru's no-age-statement blended malt contains a high percentage of malt from Miyagikyo, with the reminder coming from Yoichi. Aged on average for around 10 years in a variety of different cask types, including some sherry wood for extra richness.

### **Nikka Pure Malt Black - 111**

The nose is earthy and chocolately, with herbaceous notes and peatsmoke, as well as sweet fruit. The palate is a winning combo of dark chocolate and dark berry fruit, along with toffee and vanilla notes, bolstered by some well-defined peat. The finish is rich and strong, the smoke and spice lasting longest.

### **Nikka Pure Malt White - 112**

The nose has subtle smoke twinned with blackcurrant and blackberry. An aromatic, fruity delight. Smoke is much more apparent on the palate, the peat melds beautifully with the honeyed fruit. On the finish the smokiness persists, with the fruit adding a welcome softening element.

### **Nikka All Malt - 113**

The nose is rich and full, with aromas of cinnamon and chocolate. The palate has a plush of dark chocolate cake, candied orange peel and sweet spice, enlivened by a mild peppery back note. The finish is lively and peppery, with more of that seductive citrus character.

### **Nikka from the Barrel - 114**

"From the Barrel" is bottled directly from re-casked barrels of whisky and features almost the same alcohol percentage. At 51.4% alcohol content, this whisky possesses a distinctive personality characterized by solidity, depth of taste and a richly expanding aroma. This blended Japanese whisky is a steal, rich, spicy and fruity

### **Nikka Coffey Grain - 115**

This Grain Whisky is distilled in a "Coffey still", which is a very traditional and rare patent still Nikka imported from Scotland in 1963. The Coffey still produces a complex whisky with a mellow and sweet taste originating from the grain itself. Please enjoy the uniqueness of this whisky which Nikka offers to the connoisseurs. Mellow and sweet this whisky shows a lot of corn, silky oils and floral notes

### **Nikka Coffey Malt - 116**

Column Still Single Malt – Surprisingly chewy and malt with lots of vanilla and soft toast oak

### **Super Nikka Revival Limited Edition - 117**

A new direction for the classic 'Super Nikka' blended Japanese whisky label, with a limited edition release. Revival brings together Sherry matured Nikka and Yoichi stock with a special bottling for Europe. The nose has complex spices, dried herbs, nuts and citrus. On the palate there is a touch of golden syrup and honey, lemongrass, nougat and fragrant oak alongside hints of redcurrant and pot pourri. The finish brings more fragrant oak, ginger and clove.

### **The Hakushu Single Malt Whisky - Distiller's Reserve - 118**

On the nose the herbs are very up front with this one. Peppermint, pine and pleasant grassy notes. Cucumber and melon round it out. With the palate all the notes on the nose swim effortlessly through the palate, the mint developing sweeter notes as it goes on. Citrus zest also pops in to say hello. The finish is long with a waft of smoke appearing.

### **Hakushu 12 Year Old - 119**

One of the most complex and clever 12 year old malts to be found anywhere in the world this year. A great whisky that could easily be overlooked. Winner of best world whiskey 2015 by the international whisky competition.

### **Hakushu Bourbon Barrel 120**

The nose is creamy and sweet, some lemon drizzle cake and black forest honey, a little coconut milk and buttery toffee, there is also a touch of cooked banana and guava too. The palate is creamy and thick with banana split, butterscotch and barrel char upfront. There are also hints of smoke, alongside melon and pineapple. A little allspice develops. The finish is fruity and tangy with porridge oats and golden syrup.

### **Yamazaki 12 Year Old -121**

This 12 year old from Yamazaki first came onto the market in 1984 and was the first seriously marketed Japanese single malt whisky. The nose has a good body with plenty of nut oils and zest, a pleasant floral character with a little tropical fruit and a rooty note. The palate is smooth and soft with good sweetness and winter spice. A lovely citrus note develops with more tropical fruit notes and a little rum. The finish is medium with fruit and zest.

### **Yamazaki Distillers Reserve - 122**

The wine cask seems to dominate the nose here with strawberries and red fruit taking centre stage. However, sitting quietly in the background is the incense from the mizunara, a hint of dried fruit from the sherry cask and a touch of coconut. On the palate there is an abundance of red fruit again, with raspberries, strawberries and even redcurrants coming through, although there's more dimensions to this than the first wine cask sample that we tried. White peach, a hint of wood and spice, back-up notes of red cherries and candied fruits all come into play here as well. The finish is relatively long with vanilla and sweet spice dancing around the tongue.

### **Yoichi 10 Year Old - 123**

Single Malt -This moderately peated single malt shows light peat and lots of fruit with a velvety finish.

### **Suntory Hibiki 12 Year Old - 124**

It's a fantastic example of a Japanese style blended whisky: sweet and perfumed. Along with grain from Chita and malt from Yamazaki they use some whisky matured in plum wine casks in the mix.

### **Suntory Hibiki 17 Year Old - 125**

Spicy and sophisticated, this is great for catching people out at blind tastings. Recently awarded a Gold 'Editor's Choice' award from Whisky Magazine and picked up the top prize in its category at the World Whisky Awards 2010.

### **Suntory Hibiki Japanese Harmony - 126**

Harmony - a rather apt word to describe this well-balanced Japanese blended whisky from the Hibiki range. Hibiki Japanese Harmony is made with malt whiskies from the Yamazaki and Hakushu distilleries, as well as grain whisky from the Chita distillery. The whiskies are drawn from 5 different types of cask, including American white oak casks, Sherry casks and Mizunara oak casks. The blend itself was crafted by the Suntory Whisky blending team, led by Master Blender Shingo Torii. An elegant expression, with wafts of honey, orange, a herbaceous touch or two and light oak.

### **White Oak Akashi Blended Whisky - 127**

A Japanese blended whisky that has been the subject of some controversy. The bottling for the home market in Japan is made with malt whisky and molasses spirit, which would not be classed as 'whisky' in the EU. This export version, however, is made from malt and grain whiskies. Exceptionally smooth.

## **Blended scotch**

### **Monkey Shoulder - 128**

Made with single malts from the company's three neighbouring distilleries in Dufftown, the result is a smooth, creamy, supple and very malty Scotch. The nose is an elegant, stylish nose of marmalade, cocoa and malt. Plenty of vanilla and a sprinkling of winter spice (nutmeg, cloves and cinnamon) alongside a mouth-watering hint of aniseed. The palate is very malty, creamy delivery with a suggestion of berry fruit. Juicy toasted barley, cloves and butterscotch. Manuka honey, hot-buttered-toast and dried apricot develop. The finish is of a medium length, spicy oak and a hint of peppermint on the tail.

### **Chivas 21 Year Old Royal Salute - 129**

If you are looking for the velvety character of yore, forget it. This one comes with some real character and is much the better for it. The grain, in particular, excels.

### **Chivas Regal 18 Year Old - 130**

A richly indulgent blended Scotch whisky using over 20 single malts from around Scotland. The IWSC 2014 Trophy winning blended Scotch whisky. The nose is balanced, has orange peel, malted barley, vanilla fudge and a touch of spice. The palate is of a medium body, with marmalade, dark chocolate and a touch of wood. The finish is long, well-balanced, with spice emanating from the oak.

### **Chivas Regal 12 Year Old - 131**

On the nose there is a creamy, aromatic melange of vanilla custard, hints of aniseed, lemon curd and butter toffee. Wood shavings and dried banana chips develop with just a hint of cassis. The palate brings more of those banana chips showing through on the palate, this time there's a creamy hit of barley malt too, pepped up with a little allspice. Notes of ground walnut and caramel. For the finish there is light spice and black pepper on the tail, with lingering notes of cereal sweetness.

### **Dewar's 12 Year Old Special Reserve - 132**

The nose is toasty. With malt, cut flowers, toffee, hint of smoke. The palate is a little fuller, acacia honey, fudge, hints of smoke, and barley. The finish is of medium length, with honey, barley and smoke.

### **Compass Box Great King Street - Artist's Blend - 133**

The nose is sweet and creamy, with lots of cereal notes, some vanilla, dried fruits, citrus and apple crumble. The palate is a gentle, creamy whisky, which develops a great deal of richness. Notes of Christmas spices, lemon, buttery apple crumble, Bakewell tart, rose petals and raisins. The finish is rich and sweet, with a long finish which tails off with notes of quince jelly, shortbread and spices. This whiskey won the Blended Whisky of the Year 2012 by Whisky Advocate magazine.

### **Sheep Dip - 134**

A great whisky made from 16 malt whiskies aged from 8 to 21 years. The nose is fragrant with notes of the coast, tangy, malty, honey, toffee, and youthful. The palate is rich, warming, malty, young and spicity. The finish is punchy, tangy.

### **Bells Extra Special Aged 8 Years - 135**

Malty, a little sweet, shortbread, dry oak. Oily texture. A medium long finish. Oily, lightly floral, dry, sweet in the throat.

### **The Famous Grouse - 136**

Oak and sherry on the nose, with a citrus note. Clean and medium-dry finish

### **Black Grouse - 137**

At first a light aromatic smokiness of the peated malt whiskies, with a long and balanced finish

### **Naked grouse - 138**

Smooth whiskey, you'll be met by sweet, resinous dried fruits and spicy cinnamon sticks, the finish is dark chocolate with a lingering spiciness.

### **Timorous Beastie - 140**

Timorous Beastie is a blended malt from Douglas Laing, using only Highland whiskies including Dalmore, Glengoyne and Glen Garioch. This has the classic heathery Highland note.

### **Scallywag - 141**

Scallywag is a new addition to the Douglas Laing range. A blend of Speyside malts, including Mortlach, Macallan and Glenrothes aged in a combination of sherry and bourbon casks, this is a rich and complex vatting.

### **Rock Oyster - 142**

Rock Oyster is Douglas Laing's blended malt based on whiskies from the Islands, specifically Jura, Islay, Arran and Orkney. Rich with a smoky and maritime character.

### **The Corriemhor Cigar Reserve - 143**

An excellent accompaniment to a fine cigar, The Corriemhor single malt Scotch whisky is matured in both bourbon and Sherry casks. Brimming with vanilla pod, Sherried spices and a hint of orange peel.

### **Ballantine's Finest - 144**

Ballantines Finest was Jim Murray's No Age Statement Blend of the Year 2014 with a whopping 96 points! A classic blend. The nose is expressive, with crisp barley sugars, a touch of wood smoke, and toffee. The palate is rich and sweet. with barley and caramel, very gentle peat. The finish is soft and sweet, with a hint of fudge.

## Bourbons

### **Jack Daniels - 145**

Thin front of apples and toffee, slight syrup and barley. With a finish of warming hot cross buns. Very light charcoal again. Grain. Charred oak barrels

### **Gentleman Jack - 146**

Lighter oak and drier on the nose than Old No.7. Vanilla, brown sugar, maple and apple. The palate is of sweet vanilla, stone fruits and apple. The finish has a subtle oak that develops into a smooth finish of fruit with maple and floral honey.

### **Bulleit Bourbon - 147**

Dry, clean character is mellow and smooth. Complex taste with hints of vanilla and honey, yielding to a long, smoky finish.

### **Eagle Rare 17 Year Old (2014 Release) - 148**

Outrageously smooth and sophisticated, elegant bourbon. Only the very finest spirit can withstand ageing for seventeen sweltering Kentucky summers and still retain this level of quality

### **Makers mark - 149**

Medium in body, Maker's Mark offers a palate of fresh fruit, spices, eucalyptus and ginger cake. The finish features more spices, fresh oak with a hint of smoke, and a final flash of peach cheesecake.

### **Jim Beam White - 150**

Initially sweet, with restrained vanilla, then drier, oaky notes develop, fading into furniture polish and soft malt in the finish.

### **Jim Beam Black - 151**

This eight-year-old expression possesses greater depth than White Label, with more complex fruit and vanilla notes, plus liquorice, vanilla and sweet rye

### **Jim Beam Red Stag - 152**

Jim Beam infused with the natural essence of Black Cherry. Quite pleasant in a liqueur-y sort of way.

Winner of Flavoured Whiskey – 2013 International Wine & Spirit Competition

### **Jim Beam Devils Cut - 153**

On the nose it is immensely woody, fresh cut oak and a whole heap of vanilla and wood spice. The palate brings out the American oak while the vanilla remains powerful with a rich woodiness joining it. The finish is reasonably long with a pinch of spice scattered on top of that persistent vanilla flavour. Overall it is an interesting experiment in what can be achieved through wood extraction.

### **High West Double Rye - 154**

This is made by blending two very distinct rye whiskies together, a lively 2-year-old and a sweeter 16-year-old that was made with a higher proportion of corn. The result is a mighty fine whiskey with a good kick from the younger rye and lasting refined flavour from the elder

### **Johnny Drum Private Stock - 155**

A terrific rich, mellow old-school sour mash bourbon produced in very limited quantities to a method unchanged in five generations of quality distilling.

## **ENGLISH**

### **English Whisky Co Chapter 6 - 156**

Chapter 6 is the official release of proper three year old unpeated English single malt whisky from Norfolk's St. George's distillery, which has become a phenomenon following recent media coverage.

## **Swedish**

### **Mackmyra First Edition - 157**

This is the first release of Swedish single malt from Mackmyra. A good deal of this was matured in virgin Swedish oak casks, many of which were as small as 100 litres. The nose is fruity. It has orchard fruits and citrus, honey, is lightly spiced. oaky, and toffee notes. The palate is gentle and fruity. Honey, spiced. The finish is again Spiced, apples. Good length. A different whisky and definitely worth a try.

### **Mackmyra Bruks whisky - 158**

The nose has fresh, delicate fruit aromas with vanilla pods. Pine nuts, pine needles, raspberry bushes and mixed peels. Ryvita and Sesame Snaps. On the palate there is vanilla cream, custard even and more fruit. Red berries, boiled sweets and rich, warming bourbon. The finish is that of spicy oak and apple pie whilst remaining light and nimble.

## South African

### **Bain's Cape Mountain Whisky - 159**

On the nose there are grapefruit peels, custard creams and icing sugar. Soon followed by almost-bourbon-like-buttered corn notes and a floral hint of bluebells giving it a lightness throughout. On the palate it is soft and well-rounded with continued vanilla cream. Fresh pear and fizzy apple laces give it a fruity edge. Cardamom builds as does the warming, oaky warmth. For the finish the sweet citrus peels return, along with a little bit of meadowsweet.

## Indian

### **Amrut Single Malt Whisky - 160**

Distilled from barley grown at the North West of India. Amrut mature their single malt in New American Oak and ex-bourbon before bottling. The nose has intense barley and grain, nutty, citrus, apricot. The palate is of barley, honey develops with allspice, apricot, rum. The finish hints at apples, apricot, greengages, malt, fruit.

### **Amrut Fusion - 161**

Jim Murray's Third Finest Whisky in the World for 2010, Amrut Fusion is distilled from barley from Scotland and India, making this a true fusion of countries. On the nose it is rich with barley and is fruity. Big on citrus, spices, creamy sweetness. A hint of peat. The palate is oaky, rich, gentle peat, coffee, dark chocolate. Fruity. The finish is long, spiced, marmalade, sweetness.

## Spanish

### **Nomad Outland Whisky - 162**

Nomad Outland Whisky is a collaborative blended whisky from renowned master distiller Richard Paterson and expert Sherry producers Gonzalez Byass. It is made with a selection of over 30 malt and grain whiskies aged between 5 and 8 years old, which are blended together and matured in Sherry butts in Scotland for three years. Following that, the whisky is shipped off to Jerez, where it is finished in Pedro Ximénez casks for a year before it is bottled.

## Taiwanese

### **Kavalan Single Malt Whisky – 163**

Definitely something different with this one. On the nose its fragrant and tropical fruits with floral notes, vanilla and mango. For the palate there's mango throughout, spicy barley, gentle oak and creamy richness. The finish has a touch of allspice, vanilla and fragrant pear skin



### **Kavalan Concertmaster - Port Cask Finish - 164**

This single malt whisky utilises Ruby Port, Tawny Port and Vintage Port casks from Portugal to finish whiskies that were initially matured in American oak. Kavalan Concertmaster was named Best in Class at the 2011 International Wine & Spirit Competition.

### **Additional info**

Please note that not all whiskeys will be available due to stock limitations and also myself not being able to figure out how I can make room for more whiskeys.

### **Penderyn**

The Welsh Whisky Company Ltd has been making Penderyn single malt in its purpose-built distillery in the Brecon Beacons National Park since 14th September 2000. Penderyn is produced in a unique still, designed by David Faraday, and unlike most malt whisky which is processed in both a wash still and a spirit still, here the entire business of distillation takes place in the one vessel. Penderyn also differs from Scotch single malts in that while in Scotland mashing and fermenting on site is a legal requirement, in this case wash is transported from the brewery of SA Brain & Co in Cardiff once a week for distillation. A youthful Penderyn was launched on St David's Day in March 2004, and the spirit is usually finished in Madeira casks after initial maturation in Bourbon barrels. There have also been limited edition releases of whisky made using peated malt and some matured in ex-Oloroso Sherry butts.